

ARS ELECTRONICA FORUM WALLIS 2019
CALL FOR ACOUSMATIC STEREO OR QUADROPHONIC WORKS (Chinese version p.2-3)

Swiss Contemporary Music Festival [Forum Wallis](#) announces a call for stereo or quadrophonic acousmatic works to be programmed during our 2019 festival.

Call opens 1 Nov 2018
Submission deadline 28 FEB 2019, 10am UTC

- No entry fee
- No age limit
- No style restriction
- Up to 2 works/composer
- Works selected in previous festival editions are no longer eligible
- Composers selected in former festival editions can submit again

The selected pieces will be played during Forum Wallis 2019 in Schloss Leuk 6-10 June 2019, presenting a selection of international compositions representative of current trends in electronic music.

SUBMISSION DETAILS

In order to submit your work(s) please send an e-mail to calls@forumwallis.ch

In The Subject please write ARS ELECTRONICA 2019

In The Body of the email provide a link to **listen** to your work online (e.g. soundcloud).

Please add **for each submitted piece 1 PDF** with all the following information matched together:

- a) your CV (max. 200 words)
- b) the title and description of the submitted work
- c) your address (e-mail, phone, website)
- d) please provide again a link to your work online.

Please name the PDF as following:
FW19_Call_First Name_Given Name_Title
e.g. FW19_Call_Miller_Andrew_Title

Only tape stereo or quadrophonic works (acousmatic) are eligible. Any music style is welcome. Any duration is accepted up to 20min, but we encourage submissions around 10 minutes.

Only the selected composers will be notified of the selection (by e-mail).

The results will be published online at www.forumwallis.ch

The selected composers will receive:
- the program of the concert
- a signed document attesting the selection for this concert

Thank you!
Jury Ars Electronica Forum Wallis 2019
Brig/Switzerland, 14 OCT 2018

FORUM WALLIS

華利斯平台

Festival für Neue Musik

屬於當代音樂的新音樂節

CALL FOR ACOUSMATIC STEREO OR QUADROPHONIC WORKS

兩聲道或四聲道的電子樂曲徵集

Swiss Contemporary Music Festival [Forum Wallis](#) announces a call for stereo or quadrophonic acousmatic works to be programmed during our 2019 festival.

瑞士當代音樂節「華利斯平台」正式啟動有關兩聲道或四聲道的統電子樂曲徵集活動，獲選取的徵集作品會安排在2019年的音樂節上演。

Call opens 1 Nov 2018

申請由2018年11月1日開始

Submission deadline 28 FEB 2019, 10am UTC

截止：2019年2月28日，10am（格林威治時間）

- No entry fee
- 不設申請費用
- No age limit
- 不設年齡限制
- No style restriction
- 風格不限
- Up to 2 works/composer
- 每位作曲家最多能提交兩首作品
- Works selected in previous festival editions are no longer eligible
- 之前被獲揀選的作品將不能再次被提交。
- Composers selected in former festival editions can submit again
- 在過往有作品被揀選的作曲家仍然可以繼續參加本屆的樂曲徵集活動。

The selected pieces will be played during Forum Wallis 2019 in Schloss Leuk 6-10 June 2019, presenting a selection of international compositions representative of current trends in electronic music.

揀選的作品會其中一首入選的國際音樂作品代表，在華利斯平台2019期間在Schloss Leuk 演出，日期為6月6 - 10號。

SUBMISSION DETAILS:

遞交詳情：

In order to submit your work(s) please send an e-mail to calls@forumwallis.ch

請把要遞交的音樂作品以電郵方式發送至：calls@forumwallis.ch

In The Subject please write ARS ELECTRONICA 2019

請用ARS ELECTRONICA 2019作電郵標題

In the Body of the email **provide a link to listen** to your work online (soundcloud etc.).

在電郵中附上可供即時聆聽作品的網絡鏈結（可用soundcloud等平台）

Please add for each submitted work **1 PDF** with all the following information matched together:

並附上一個PDF檔案作附件，該檔案需要列明以下資料：

your CV (max. 200 words)

作曲家簡介（最多200字，英文）

the title and description of the submitted work(s)

遞交的音樂作品的標題和介紹

your contact (e-mail, phone, website)

作曲家聯繫方法（電郵地址，電話，網頁等）

please provide again a link to your work online.

請附上可供即時聆聽要遞交的作品的網絡鏈結

Please name the PDF as following:

請以以下形式或替PDF檔案改名：

FW19_Call_First Name_Given Name_Title

FW19_Call_姓_名_作品標題

e.g. FW19_Call_Miller_Andrew_Title

例子：FW19_Call_Miller_Andrew_Title

Only tape stereo or quadrophonic works (acousmatic) are eligible.

只有預錄的兩聲道或四聲道的純電子樂曲會被考慮

Any music style is welcome.

歡迎各類型的音樂風格

Any duration is accepted up to 20min, but we encourage submissions around 10 minutes.

接受20分鐘以內任何長度的音樂作品，但以長度為10分鐘左右的作品為佳

Only the selected composers will be notified of the selection (by e-mail).

只有作品獲揀選的作曲家會取得以電郵方式的結果通知。

The results will be published online at www.forumwallis.ch

作品徵集的結果也會放在網頁www.forumwallis.ch上公佈

The selected composers will receive:

作品獲揀選的作曲家將會獲得：

the program of the concert

安排音樂會的演出

a signed confirmation

簽署核實的正式文件作為作品獲揀選和音樂會的演出的證明

Thank you!

謝謝！

Jury Ars Electronica Forum Wallis 2019

華利斯平台 Ars Electronica 評選委員會